

Hello Takako!

This is much improved! I have written some comments within the document, and done another sweep of basic corrections. The other sentences that I have left red, I discuss in the email below, offering specific advice on how to make each sentence work a little better.

1: **Once I've videotaped an interesting event, then I borrow a subject from it.** - Previously you had written: Once I experience an interesting event, then I borrow a subject from it and develop it. I would advise keeping "and develop it", because that is more descriptive. So I advise that this sentence should read: "Once I've videotaped an interesting event, then I borrow a subject from it and develop it."

2: **Because of this process, the scenes seem to interplay with each other and form loose and organic structure of narratives.** - Previously you had written: Because of this process, the scenes seem to interplay with each other. **This adds non-sequitur sense to the video.** Your current version is much improved, but now I am missing the term "non-sequitur" in there, because it's a great word. I also feel some information is missing regarding your process---when you say one scene inspires the next, I assume then that you play the scenes in chronological order. I propose this combination: "Because of this process, the scenes, interwoven with each other, seem to interplay with each other and form a loose and organic structure of narrative non-sequiturs." OR "Because of this process, the scenes, presented in non-chronological sequences, interplay with each other and form a loose and organic structure of narrative non-sequiturs."

3: **I am going to describe three videos that were applied those rules above.** - Straightforward, but a little abrupt. Try: "Three of my latest videos, which were subjected to the rules described above, illustrate the results of this process."

4: **While he draws his mother's picture, people at the center spontaneously begin discussing "There is no gasoline."** Try - "While he draws his mother's picture, some people at the center spontaneously begin discussing the shortage of gasoline."

5: **The key subjects I found from the footage were these; a male drawing artist, deaf, mother, a lack of gasoline, and tanker.** Here you now say "key subjects" where before you were using the term "borrowed subject". You also use the word "footage" a lot. Try - "The borrowed subjects I drew from this first video were these: a man drawing, deafness, mother, the lack of gasoline, and tanker trucks." If you can part with the word "deafness" I would advise it too--as it's an awkward word in English, and I'm not sure if it's *really* necessary in this context. This sentence is also problematic in that it repeats the same idea as the sentence above it--so you could even combine those two sentences like this: "The coincident inspired me and I borrowed the subjects "Mother" and "Gasoline" from this footage, as well as: a man drawing, deafness, mother, the lack of gasoline, and tanker trucks." OR you could even just delete this problem sentence, and I don't think you would lose much.

6: First, I took and found footage that imply these key subjects. "took and found" is an awkward construction. Try - "First, I recorded some video as well as looked for found footage I could use to imply these borrowed subjects."

7: I combined different footages from interviews to male painters, a lawyer, Japanese researchers I conducted, iPhone movie of a video installation about Gulf of Mexico oil spill in 2010 at a gallery in New York City, YouTube videos and television news about Japan's shortage of gasoline after the great earthquake in 2011 and oil refineries in Japan and Iran and so on to demonstrate the relationship between humans and oil. - This sentence is overly specific, which I don't think is necessary. I think it could be cut down so: "I combined footage from interviews I conducted, along with iPhone movies, YouTube videos and television news reports about Japan's shortage of gasoline after the great earthquake in 2011, to demonstrate the relationship between humans and oil." One question here--- where does the subject "Mother" come into this video? Is it only when the boy draws it?

8: In this video, multiple videos were often on the one scene. I used the multi-channel to correspond to the multiple screens on a computer desktop in the scene of Skype conversation.

Try - "In this video, multiple channels and videos would appear simultaneously on the screen, to emulate the multiple windows one finds on the computer desktop in the scene of the Skype conversation." OR (since I'm still unsure about the use of multi-channel, as this may be a video-specific word that I'm not familiar with its technical use) "In this video, multiple videos would appear simultaneously on the screen. I used multi-channel video to correspond to the multiple windows on the computer desktop in the scene of the Skype conversation."

9: These "borrowed subjects" of fashion and disability reminds me of a history of women's fashion and disability and sexuality. Try - "These "borrowed subjects" of fashion and disability could also relate to the history of women's fashion: in its constricting, sexualized nature, it could be seen as imposing a form of disability." OR "These "borrowed subjects" of fashion and disability reminded me of women's fashion, in that, historically, women's clothing and shoes sexualize the body by constricting it, imposing a form of disability." I'm a little unsure of the word "history" in this sense--- you might still rethink that.

10: In the next video, I dressed up a young woman and told her to buy something that she wanted at the deli.

To the people at the deli, I told them to give her permission to take a video without giving them any description of the artwork or script. These two sentences could be combined, and could be more descriptive of what's actually happening in the video. Try - "In the next video, I dressed up a young woman, tying her arms in restrictive positions, and told her to buy something that she wanted at the deli; but to the people at the deli, I requested permission to take the video without provide them details or description of the artwork or script."

11: I layer multiple unrelated issues within a video, so it doesn't discuss one issue but shows a large net of complex relationships between each issue. The word "issue" is repetitive here. Try - "I layer multiple unrelated subjects within one video, so it doesn't discuss one issue or problem, but shows a large net of complex relationships between the subjects." OR "I layer multiple unrelated issues within one video, so it doesn't discuss one sole subject, but shows the large net of complex relationships between each issue." OR other combinations, using synonyms: issue, subject, topic, or problem...

Your text is shaping up nicely if you implement some of the suggestions I have outlined for you. If you have further questions, or would like to send me a final version and have a Skype session or another round of basic corrections to follow up, we can arrange that. Thank you!

Cheers,
Natalie